

OLGA HUBARD

Program in Art & Art Education
Teachers College Columbia University
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EDUCATION

- 2003 EdD in Art Education
Teachers College, Columbia University
Dissertation: *The human dimensions of aesthetic experience: An adolescent conversation with the art of Isamu Noguchi.*
- 1996 MA in Art Education
Teachers College, Columbia University
- 1992 MFA in Fine Arts
School of Visual Arts (SVA), New York City
- 1990 BA (*Licenciatura*) in Art History
Universidad Iberoamericana, Mexico City
- 1986-1990 Studies in Classical Guitar
Estudio de Arte Guitarrístico, Mexico City

PROFESSIONAL POSITIONS

- 2019- Program Director, Program in Art & Art Education Department of Arts & Humanities
Teachers College, Columbia University
- 2013- Associate Professor of Art Education, Department of Arts & Humanities
Teachers College, Columbia University
- 2009 - 2013 Assistant Professor of Art Education, Department of Arts & Humanities
Teachers College, Columbia University
- 2003-2009 Assistant Professor of Art Education, Department of Arts & Humanities (Term Appointment)
Teachers College, Columbia University
- 2001-2003 Head of Education
The Noguchi Museum
- 1997-2005 Freelance Museum Educator
Museum of Modern Art (MoMA)

- 2002 Adjunct Instructor, Museum Education Issues
Teachers College, Columbia University
- 1999-2001 Museum Education Coordinator
The Heritage School, New York City
- 1997-1999 Teaching Artist
The Studio in a School Association at P.S. 191, New York City
- 1999, 2000 Guest Artist (selected weekends)
Wavehill, New York City
- 1997 Art and Technology Instructor
Heritage School Project, Teachers College, Columbia University
- 1997 Art Educator
Lehman College Art Gallery, New York City
- 1995-1997 Summer Art Instructor
Taller de Arte y Expresion Visual, Mexico City
- 1997 PreK Assistant Teacher
Bank Street School for Children, New York City
- 1993-1995 Information Coordinator
Mexican Mission to the United Nations, New York City

RESEARCH & SCHOLARSHIP

BOOK

Hubard, O. (2015). *Art Museum Education: Facilitating Gallery Experiences*. London & New York: Palgrave McMillan.

REVIEWS

Choi, E. (2017). Placing museum education in the intersection of art and life [Review of the book *Art museum education: Facilitating gallery Experiences* by Olga Hubard]. *International Journal of Education & the Arts*, 18(Review 2). Retrieved from <http://www.ijea.org/v18r2/>.

Jones, C. (2017). [Review of the book *Art museum education: Facilitating gallery Experiences* by Olga Hubard]. *British Journal of Educational Studies*, 65(1), 126-128. Retrieved from: <https://doi.org/10.1080/00071005.2017.1282090>

Fróis, J. P. (2016). [Review of the book *Art museum education: Facilitating gallery Experiences* by Olga Hubard]. *Curator: The Museum Journal* 59(4), 455-459.

ARTICLES, REVIEWS & BOOK CHAPTERS (*peer reviewed journals)

*Hubard, O. Deep seeing: A gift of studio art learning to non-art graduate students. Manuscript submitted for publication.

Hubard, O. (In press). A different kind of learning: The value of a studio art class for non-art graduate students. In K. Crowley, K. Knutson & T. Okada (Eds.), *Multidisciplinary Approaches to Art Learning and Creativity: Fostering Artistic Exploration in Formal and Informal Settings*. London & New York: Routledge.

*Hubard, O. (In press.) Aesthetic experience and global competence. In L. Fattal (Ed.), Globalism and the Arts [special issue]. *Arts Education Policy Review*.

Hubard, O. (2017). "How does this artwork make you feel?" A no-no question in art museum education? In *Art Museum: Digital Collection & Studies 2017*. China: Guangdong Museum of Art. (Reprinted from *Journal of Aesthetic Education*, 49(2)).

Terrassa, J., Hubard, O., Holtrop, E., & Higgins-Linder, M., (2016). *Impact of art museum programs on students: Literature review*. Alexandria, VA: National Art Education Association.

Hubard, O. (2016, January). On *After Bath*, the Meaning of "Meaning", and the Joys of being a Teacher. *Singapore Teachers Academy for the Arts. Star Post (Art): A newsletter for art teachers by art teachers*, 1.

Hubard, O. (2016). Rethinking critical thinking and its role in art museum education. In *Art Education for Creativity*. Seoul, South Korea: Hakjisa. (Reprinted from *Journal of Aesthetic Education*, 45(3)).

*Hubard, O. (2015). "How does this artwork make you feel?" A no-no question in art museum education? *Journal of Aesthetic Education*, 49(2).

*Hubard, O. (2015). Thoughts on creativity and art education. *Teachers College Record*, 117(10).

*Martinez-Alvarez, P. & Hubard, O. (2015). In Science and Art: Bilingual Primary Children Creating Imaginary Clay Landscapes to Model Slow Changes to the Surface of the Earth. *Science and Children*, 52(5).

Hubard, O. (2015). Rethinking critical thinking and its role in art museum education. In *Repositioning Art Education: Recent research, visions, and experiences*. Santiago, Chile: Universidad Alberto Hurtado. (Reprinted from *Journal of Aesthetic Education*, 45(3)).

Hubard, O. (2014). Contemporary art/education: Narratives and metamorphoses of teaching and learning. In II e XX CONFAEB: II Congresso Internacional e XXIV Congresso Nacional da Federacao de Arte/Educadores do Brasil. Ponta Grossa, Brazil: Federacao de Arte/Educadores do Brasil. Retrieved from <http://faeb.com.br/admin/upload/files/2014atualCONFAEB.pdf>

Hubard, O. (2014, April 14). In the midst of practice: Reflections on the Gallery Teaching Marathon [Web log post] in *Art museum teaching: A forum for reflecting in practice*. Retrieved from

<http://artmuseumteaching.com/2014/04/14/in-the-midst-of-practice/>

- *Hubard, O. (2014). Concepts as context: Thematic museum education and its influence on meaning making. *International Journal of Art and Design Education*, 33(1), 103-115.
- Hubard O. (2013). New Windows into “Museum Art”: Youth as Contributors to Collective Understanding. In L. Vasudevan & T. DeJaynes (Eds.), *Arts, Media, and Justice: Multimodal Explorations with Youth*. New York: Peter Lang.
- Hubard, O. (2013 May 1). Review of *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning* by René V. Arcilla. *Education Review*, 16.
- *Hubard, O. (2013). What counts as a theme in art museum education? *Journal of Museum Education*. 38(1), 90-102.
- *Hubard, O. (2012). Review of *Why our high school need the arts* by Jessica Hoffmann Davis. *Teachers College Record*, published online December 14, 2012.
- *Hubard, O. (2011). Rethinking critical thinking and its role in art museum education. *Journal of Aesthetic Education*, 45(3).
- *Hubard, O. (2011). Illustrating Interpretive Inquiry: A Reflection for Art Museum Education. *Curator: The Museum Journal*, 54(2), 165-179.
- *Hubard, O. (2011). Being across homes. *Teachers College Record*, 113(6), 8.
- Hubard, O. (2011). “Curriculum: Why should art be accessible to everyone?” in *Art within reach: From the WPA to the present*, <http://cmany.org/wpa/curriculum.phtml>. [Excerpt in Trudeau, P. (Ed.). *Art within reach: From the WPA to the present*. New York: Children’s Museum of the Arts, 122-125.]
- *Hubard, O. (2010) Three modes of dialogue about works of art. *Art Education*, 63(3), 40-45.
- *Hubard, O. (2008). The act of looking: Wolfgang Iser's Literary Theory and Meaning Making in the Visual Arts. *International Journal of Art and Design Education*, 27(2), 168-180.
- Hubard, O. (2007). (Ed.) *Museum interactions: Personal responses & educational perspectives*. New York: Program in Art and Art Education, Teachers College Columbia University.
- *Hubard, O. (2007). Complete engagement: Embodied response in art museum education. *Art Education*, 60(6), 46-53.
- *Hubard, O. (2007). Negotiating personal and cultural significance: A theoretical framework for art museum education. *Curator: The Museum Journal*, 50(4), 401-416.
- *Hubard, O. (2007). *Why is that art?* A review essay. *International Journal of Education & the Arts*, 8(Review 4), 1-7.
- *Hubard, O. (2007). Productive information: Contextual knowledge in art museum education. *Art Education*, 60(4), 17-23.
- *Hubard, O. (2007) Originals and reproductions: The influence of presentation format in adolescent responses to art images. *Studies in Art Education*, 49(3), 247-264.
- Hubard, O. (2006, Fall). Activities in the art museum. *NAEA Advisory*, 1-2.
- *Hubard, O. (2006). “We've already done that one”: Adolescents' responses to repeated engagements with the same artwork. *International Journal of Art and Design Education*, 25(2), 164-174.
- Hubard, O. (2005). The human dimensions of aesthetic experience: An adolescent conversation with the art of Isamu Noguchi. In *Art Education Dissertation Monographs, Vol. 1*. New York: Program in Art and Art Education, Teachers College Columbia University, 63-72.

PEER REVIEWED PRESENTATIONS AT PROFESSIONAL CONFERENCES

- Hubard, O. (2019). What is a "Meaningful Experience" With a Work of Art and What Makes it Possible? National Art Education Association Conference, Boston, MA.
- Grohe, M; Hubard, O. & Kletchka, D. (2019). *Are We Doing Any Better? Researching Museums Efforts Toward Equity, Diversity, and Inclusion*. National Art Education Association Conference, Boston, MA.
- Berard, M.F.; Garaoian, C; Hubard, O; Lenz, E & O'Donoghue, D. (2018). *Experience in Art Museums: What Does It Mean and What Does It Do?* National Art Education Association Conference, Seattle, WA.
- Downey, S.; Grohe, M.; Hubard, O. & Tellie, B. (2018). *Assessment as Action Research: Contemporary Practices for the Classroom, Museum, and Higher Education*. National Art Education Association Conference, Seattle, WA.
- Grodoski, C; Hafeli, M; & Hubard O. (2016). *NAEA Research commission interactive café: Reviews and previews*. National Art Education Association Conference, Chicago, IL.
- Hafeli, M. & Hubard O. (2016). *Studio play and aesthetic reflexivity: How we understand learning through making in the visual arts*. AERI Symposium, Naperville, IL.
- Hubard, O.; Kudon, G; O'Brien, M. (2015). Nurturing teaching artists, creatively. National Art Education Association Conference, New Orleans, LA.
- Hubard, O. (2014). *Rediscovering learning: the promise of studio processes for non-art graduate students*. National Art Education Association Conference, San Diego, CA.
- Hubard, O., Ghiso, M.P., Martinez-Alvarez, P. & Torres-Guzman, M. (2014). *What counts as learning? Exploring contradictions in the PSILLT Program*. 35th Annual Ethnography in Education Research Forum, Philadelphia, PA.
- Hubard, O. (2013). *New Windows into "Museum Art": Youth as Contributors to Collective Understanding*. Annual Meeting of the American Educational Research Association, San Francisco, CA.
- Hubard, (2013). *Art-full personal life stories and their promise for educators*. National Art Education Association Conference, Fort Worth, TX.
- Burton, J., Hubard, O., Jochum, R. & Sadik, R. (2013). *Between the Lines of Reflection and Dialogue: The Integration of Educational Theory and Studio Practice*. National Art Education Association Conference, Fort Worth, TX.
- Hubard, O. (2012). *To theme or not to theme?: Interrogating thematic programs in museum education*. National Art Education Association Conference, Fort Worth, TX.
- Hubard, O.; Knight, M.; Torres-Guzman, M. & Vasudevan, L. (2012). *An unexpected journey: The impact of art making in the work of non-art professors*. National Art Education Association Conference, New York, NY.
- Hubard, O. (2011). *Art Across Fields In Higher Education: Why?* National Art Education Association Conference, Seattle, WA.
- Hubard, O. (2010). *Artworks and essential questions as springboards for interdisciplinary curriculum*. National Art Education Association Conference, Baltimore, MD.

- Barney, D.; Hafeli, M.; Hubard, O.; Rolling, J. H.; Walker, S.; White, J. H. (2010). *Higher Education Issues Forum, The Social Injustice of Conformity: Subverting Creativity in Curriculum and Instruction*. National Art Education Association Conference, Baltimore, MD.
- Hubard, O. (2009). *How does it make you feel?: A “no-no” question in museum education?* National Art Education Association Conference, Minneapolis, MN.
- Hubard, O. & Louis, L. (2009) *Exploration: The power of discovery and meaning making*. National Art Education Association Conference, Minneapolis, MN.
- Hubard, O. & Song, J. (2008). *From theory to practice: MoMA Teaching Residency for graduate students at NYU and Teachers College*. National Art Education Association Conference, New Orleans, LA.
- Brady, H., Hubard, O. & Louis, L. (2007). *Art for tots at the Noguchi Museum: A model program for early childhood*. National Art Education Association Conference, New York, NY.
- Collier, A., Hubard, O. & Mazzola, L. (2007). *MoMA/Teachers College Interdisciplinary Roundtable: Art, English and Social Studies as equal partners*. National Art Education Association Conference, New York, NY.
- Hubard, O. (2007). *Whose context?: Negotiating Cultural Understandings in Museum Education*. National Art Education Association Conference, New York, NY.
- Howe, S. & Hubard, O. (2007). *Acts of artistic meaning*. National Art Education Association Conference, New York, NY.
- Burton, J., Howe, S. & Hubard, O. (2006). *Idea making in response to art*. National Art Education Association Conference, Chicago, IL.
- Hubard, O. & Maxson, H. (2006). *TC/MoMA interdisciplinary curriculum project: Art, English and social studies as equal partners*. National Art Education Association Conference, Chicago, IL.
- Burton, J., Howe, S. & Hubard, O. (2005). *Idea making in response to art*. National Art Education Association Conference, Boston, MA.
- Darvin, R. & Hubard, O. (2005). *New York–Beijing: Lost in translation?* National Art Education Association Conference, Boston, MA.
- Hubard, O. (2003). *Looking with fresh eyes: The relationship of adolescents with works of art by mature artists*. National Art Education Association Conference, Minneapolis, MN.
- Hubard, O. (2002). *The Effect of Format in the Aesthetic Response of Adolescents*. INSEA (International Society for Education through Art) World Congress, New York City.

OTHER PRESENTATIONS AT PROFESSIONAL CONFERENCES

- Discussant: Dzula, M., Fernandez, E., Hibbert, M., Hubard, O. Rodriguez, K. & Vasudevan, L. (2011). *Finding and Founding Spaces of Belonging Through the Arts: Multimodal Explorations with Youth*. 32nd Annual Ethnography in Education Research Forum, Philadelphia, PA.
- Workshop facilitator: Hubard, O. (2010). *Creating pictures, creating art*. Educating the Creative Mind, Kean University, NJ.
- Workshop facilitator: Custodero, L. & Hubard, O. (2010). *Creating music, performing art*. Educating the Creative Mind, Kean University, NJ.

Panelist: Burton, J., Darwin, R., Hubbard, O., Salas, H. & Hochtritt, L. (2001). *The Heritage School: An Experiment in Arts Learning*. National Art Education Association Conference, New York City.
Guest presenter: Melamed, L. (2001). *One Child, Many Lessons; One Lesson Many Children*, National Art Education Association Conference, New York City.

INVITED PRESENTATIONS

Faculty Partner, Arts and Culture Journalism Seminar (taught by Alisa Solomon and David Jajdu), Columbia School of Journalism. Annual and biannual presentations on arts education and on the artists' creative process. 2007-Present.

Guest Speaker, NYU, Museum Education course taught by Kim Kanatani and Sharon Vatsky, 2018.

Keynote Speaker, "Art & Language Mini Conference", The Art Institute of Chicago, 2018.

Book Talk, *Art Museum Education: Facilitating Gallery Experiences*, Teachers College Columbia University, 2016.

Book Talk, *Art Museum Education: Facilitating Gallery Experiences*, New York City Museum Educators Roundtable (NYCMER) at Noguchi Museum, 2016.

Guest Speaker, MetroCITI Project, headed by Anna Neumann, Teachers College Columbia University, 2015, 2016.

Keynote Speaker, Museum Education Symposium 2015, Singapore Teachers Academy for the Arts (STAR), Singapore Ministry of Education, at Singapore Art Museum, 2015.

Panelist, *Building Bridges: Museums, Communities and Latin American Art* (ALAS Serie en Conversaciones), Teachers College Columbia University, 2015.

Guest Speaker, "Teaching Outside the Lines" symposium, Program in Art & Art Education, Teachers College Columbia University, 2015.

Keynote Speaker, Annual Conference of the Federation of Brazilian Art Educators (CONFAEB), 2014.

Invited Speaker, Education for the Future Conference, Qatar Museum Authority, Doha, Qatar, 2013. *Educating the educators*.

Keynote Speaker, Educating the Creative Mind Conference, Kean University, 2013.

Keynote Speaker, Greenwich High Schools Diversity Day (Greenwich, CT) 2013. *Art education and cultural diversity*.

Guest Speaker, Multimodal Approaches to Learning Conference, Organized by the Metropolitan Museum of Art and Art Beyond Sight, 2012. Presentation: *Multimodality: Meaning, Modes and Museums*.

Guest Speaker and Guest Critic, Maryland Institute College of Art (MICA), 2011. Presentation: *The culture question: Cultural contexts and their influence in qualitative and studio inquiry*.

Guest Speaker, Greenwich, CT Public Schools, Art Department, 2011. Presentation: *Apprehension and creation in the visual arts: A dynamic relationship*.

Panelist, The Art of Linghua Liu, Independent Panel presented at the Metropolitan Museum of Art, 2011.

Workshop facilitator, Creativity, Imagination and Innovation Symposium, Teachers College Columbia University, 2011. Workshop: *Creating new worlds with photomontage*.

Guest Speaker, Metropolitan Museum of Art, Education Department, 2011. Presentation: *Complete engagement: Embodied response in art museum education.*

Panelist, Philosophy and Education Colloquium, Teachers College, 2010. Panel on Rene Arcilla's book, *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning.*

Guest Speaker, Whitney Museum of American Art, Studio Museum in Harlem, and Guggenheim Museum combined Professional Development, 2009. Presentations: *Three kinds of dialogue about works of art* and *Adolescents and contemporary art.*

Bessa, S.; Hubard, O; Katzew, A. & Rodriguez, J. (2009). Arts education and the Mexican community in New York City. Education and the Mexican Community Conference, Teachers College.

Guest Speaker, Greenwich, CT Public Schools, Art Department, 2009. Presentation: *Assessment in the Visual Arts*

Panelist, EnVision, Coalition of Latino/a Scholars, Teachers College, Columbia University, 2009.

Keynote Speaker, Art for Our Sake Conference, New York State Art Teacher Association, 2008.

Respondent, South Asian Imaginaries, Teachers College, Columbia University, 2008.

Guest Speaker, Guggenheim Museum, LTA Program, 2008. Presentation and workshop: *How do our values shape our teaching?*

Guest Speaker, Guggenheim Museum, LTA Program, New York, 2008. Presentation and workshop: *Arts integration and essential questions.*

Guest Speaker, Greenwich, CT Public Schools, Art Department, 2008. Presentation: *Cultural diversity in art education.*

Guest Speaker, The Museum and the Mind of the Artist Symposium, Teachers College, Columbia University, 2007. Presentation: *Encounters with art history.*

Guest Speaker, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2007. Presentation: *Productive Information in Art Museum Education.*

Guest Speaker, St. Luke's Academy, Connecticut, 2004. Presentation: *Teaching art history to adolescents.*

Response to keynote speakers, Tradition and Innovation in Contemporary Chinese Art and Art Education Seminar, Teachers College, Columbia University, 2004.

Guest Scholar, 1st Art Education Seminar, Department of Art History, Universidad Iberoamericana, Mexico City, 2004. Seminar and presentation: *Art history and aesthetic education.*

Guest Scholar, Art Education Leadership Institute, Central Academy of Fine Arts (CAFA), Beijing, China, 2004. Presentations: *Cultural Diversity in Art Education; Museum Education.*

Guest Speaker, Museum Leadership Program, Bank Street College of Education New York, 2002. Presentation: *Artists and Leadership.*

Guest Speaker, AMEXPAS (Mexican Association for the Gifted and Talented) International Conference, Mexico City, 2001. Presentations: *Dialogue as a Tool for Art Appreciation; Developmental Stages in Artistic Growth.*

Guest Speaker, Principal's Institute, Whitney Museum of American Art in collaboration with the New York City Board of Education and Teachers College Columbia University, New York, 2000. Presentation: *Looking at photography.*

Guest Speaker, Summer Institute: Arts and Humanities as Ways of Worldmaking, Teachers College
Columbia University at the Museum of Modern Art, New York, 1999. Presentation: *Art Education at
MoMA*.

Guest Speaker, FONCA (National Fund for Culture and the Arts), Mexico City, 1999. Presentation:
Artistic Development of Children

Guest Speaker, Colegio Tomas Moro, Mexico City, 1999. Presentation: *Artistic Development of Children*

PROGRAM EVALUATIONS

Hubard, O. (2004). Open Exchange Project (MoMA and Teachers College partnership), New York City.

ART EXHIBITIONS

SOLO EXHIBITIONS

- 2005 Galeria Ramis Barquet, New York City
- 2002 Taller Boricua, New York City
 Mixta Gallery, New York City
- 1994 *Organos y Organismos*, Mexican Cultural Institute of New York City
- 1993 Tribeca Lab, New York City

GROUP EXHIBITIONS

- 2018 *Faculty Biennial*. Macy Gallery, TC, New York City
- 2016 *This Side Now: Faculty Biennial*. Macy Gallery, TC, New York City
- 2009 *ALAS*. Macy Gallery, TC, New York City
- 2008 *Centered Vision, Collective Conversations*. Macy Gallery, TC, New York City
 Talkative Cells: Pauline Galiana, Olga Hubbard & Sandra Pani. Galeria Ramis Barquet,
 Monterrey, Mexico
- 2005 MACO (Mexico International Art Fair) with Galeria Ramis Barquet
- 2004 Art Education Faculty Exhibition, Macy Gallery, TC, New York City
 MACO (Mexico International Art Fair) with Galeria Ramis Barquet
- 2003 *Mujeres*. Centro de Trabajadores Latinos, New York City
 Paper. Galeria Ramis Barquet, New York City
- 2002 *Concerning Nature: Artists from Long Island City*, Flushing Town Hall,
 Queens, New York
 Echoes from a New Millennium, Queens Theatre in the Park, Queens, New York
- 2001 *Postcards to New York*, Macy Gallery, TC Columbia University, New York City
 LIC Artists Showcase Exhibition, Citibank, Long Island City, New York City
 MoMA Staff Show, Offices of the Museum of Modern Art, New York City
 Art Frenzy Open Studios, Long Island City, New York City

- 2000 *Women's Visions*, Macy Gallery, TC Columbia University, New York City
Mexico/New York: A Vital Dialogue, Mexican Cultural Institute of
New York, New York City
- 1998 *Small Works*, 1 East 53rd St. Gallery, Studio in a School, New York
Lowriders, Max Fish, New York City
- 1997 *A Celebration of Contemporary Art of Africa and the Americas - March
of Dimes*, Sony Plaza, New York City
Sculpture Exhibition, Macy Gallery, TC Columbia University, New York City
- 1996 *Artist in the Marketplace Benefit Exhibition*, Bronx Museum of the Arts, New York
City
Exploring Cultural Identity, Macy Gallery, TC Columbia University, New York City
Crisis. Taller de Arte y Expresion Visual, Mexico City
Selections form the "Primera Bienal Juguete-Arte-Objeto", Museo Jose Luis
Cuevas, Mexico City (international itinerant exhibit)
Women's Visions, Teachers College Gallery, Columbia University, New York.
Listening to Clay, Greenwich Pottery House, New York City
- 1995 *Primera Bienal Juguete-Arte-Objeto*, Museo de la Ciudad de Mexico,
Mexico City
Artist in the Marketplace, Bronx Museum of the Arts, New York City
Satellite Choice: Young Curators Explore Diversity, Artists Space, New York City
- 1994 *Segunda Bienal Monterrey*, Museo de Monterrey, Monterrey, Mexico
- 1993 *11th Annual Juried Exhibition*, Pleiades Gallery, New York City
- 1992 *TOYZ*, Tribeca Lab, New York City
Visual Arts Gallery, New York City
Range, Visual Arts Gallery, New York City

GRANTS

- 2018 Provost Investment Fund Grant (spearheaded by Iris Bildstein), Teachers College,
Columbia University (\$20,000)
- 2014 Research Planning Grant: Impact of Museum Programs on K-12 Students (with Randi
Korn & Stephanie Downey from RKA), National Art Education Association (\$38,000)
Provost Investment Fund Grant (with Janet Miller), Teachers College, Columbia
University (\$20,000)
- 2012 Member, Interdisciplinary Faculty Group. National Professional Development Grant for
Pedagogy of Social Imagination in Language/Learning and Teaching (PSILLT) project.
PI: Maria Torres-Guzman (1.2 million dollars)
- 2010 Research Dean's Grant for Pre-tenured Faculty, Teachers College, Columbia University
(equivalent to \$7,500)
- 2007 Dean's Fund Grant (with Maria Torres-Guzman and Patricia Velasco), Teachers
College, Columbia University (\$20,000)

- 2006 Diversity Research Grant, Teachers College, Columbia University (equivalent to \$10,800)
- 2006 Dean's Research Grant for Pre-Tenured Faculty, Teachers College, Columbia University (equivalent to \$6,900)
- 2003 New York State Council on the Arts (NYSCA) Museum Education and Interpretation Grant for Noguchi Museum's education programs for families and youth (\$20,000)
- 2002 Windgate Foundation Grant for Noguchi Museum's Education Department (\$250,000)
- 2002 New York State Council on the Arts (NYSCA) Museum Education and Interpretation Grant for Noguchi Museum's education programs for families and youth (\$20,000)

HONORS & AWARDS

- 2017 Outstanding Educator in Residence, Singapore Teachers Academy for the Arts (STAR), Singapore Ministry of Education.
- 2014 Dean's Fellowship Program for Teaching and Diversity Award
- 2005-06 Outstanding Teacher Award, Teachers College, Columbia University
- 2006 Selected for Education Leadership Study Tour to Japan, The Japan Society
- 2004 Outstanding Teacher Award, Teachers College, Columbia University
- 2004 Rose Fellowship (in partnership with Noguchi Museum), Teachers College, Columbia University and the Rose Foundation
- 1999 International Scholarship, Teachers College Columbia University
- 2003 Noguchi Education Programs recognized as "Models in the field" by NYSCA review committee
- 1997 First Place. Women's Visions Art Competition, Teachers College Columbia University
- 1996 International Student Scholarship, Teachers College Columbia University
- 1995-96 Fellowship, National Fund for Culture and the Arts (FONCA), Mexico
- 1995-96 Scholarship, National Council for Science and Technology (CONACYT), Mexico

SERVICE TO THE PROFESSION

PROFESSIONAL ORGANIZATIONS

- Museum Education Commissioner, Research Commission, National Art Education Association (NAEA), 2015-1019
- Consultant to Randi Korn & Associates in "NAEA/AAMD Research study: Impact of art museum programs on Students," 2014-2018

PEER REVIEWS

- Reviewer, Special issue of *Visual Inquiry* (edited by S. Klein & Kathy Miraglia). 2018
- Reviewer, *International Journal of Art and Design Education*. 2017
- Reviewer, *Journal of Aesthetic Education*. 2017
- Reviewer, *Museum and Society*. 2018
- Reviewer, Palgrave MacMillan. 2016
- Reviewer, Teachers College Press. 2016
- Reviewer, Palgrave MacMillan. 2015
- External Evaluator, Promotion and Tenure Review, University of Texas at Austin, Department of Art & Art History, 2015
- International Reviewer, *National Standards for the Assessment of Art Teachers* (Chile), prepared by Universidad Alberto Hurtado, Santiago, Chile, 2014
- Reviewer, *International Journal of Art and Design Education*, 2014
- External Evaluator, Promotion and Tenure Review, University of North Carolina at Charlotte, College of Arts & Education, 2014
- External Evaluator, Promotion and Tenure Review, Virginia Commonwealth University, Department of Art Education, 2013
- Reviewer, *Curator the Museum Journal*, 2012
- Editorial Board Member, *Art Education: The Journal of the National Art Education Association*. 2009-2012
- Reviewer, *Young Audiences Curriculum Guide*. 2011
- Reviewer, *Teachers College Record*. 2010
- Reviewer, *International Journal of Education and the Arts (IJEA)*. 2008, 2009
- Reader: Herz, R. (2010). *Looking at art in the classroom*. New York: Teachers College Press
- Reviewer, *Journal of Aesthetic Education*. 2007
- Reviewer, Institute of Museum and Library Services: Learning Opportunities Grants (now Museums for America). Washington, D.C., 2003, 2004 and 2005
- Reviewer, NYSCA/Upstate History Alliance: Grants for museum advancement. New York, 2003
- Reviewer, Queens Council on the Arts: Programming grants for arts organizations. New York, 2002

SERVICE TO MUSEUMS

- Art Institute of Chicago, 2018-19. Strategic planning: *Articulating an education philosophy through an inclusive process*.
- Noguchi Museum, 2017. Professional development: *Using themes in the art studio and museum galleries*.
- Yale University Art Gallery, 2016. Professional development: *Non-discursive activities*.
- Guggenheim Museum, 2015. Strategic planning: *Re-envisioning "Tour & Workshop" program themes*.
- Guest Speaker, Norton Museum of Art, West Palm Beach, FL 2014. Professional development: *Non-discursive activities*.

Guggenheim Museum, New York City, 2014. Professional development: *The interrelationship of studio art and gallery learning in museum education.*

Brooklyn Museum of Art, New York City, 2014. Professional development: *Artistic development and non-discursive activities.*

Museum of Modern Art, New York City, 2014. Professional development: *Artistic development and non-discursive activities.*

Guggenheim Museum, New York City, 2013-2014. Professional development: *Nurturing the dual role of teaching artists.*

Sheldon Museum, Lincoln NE, 2012. Presentation and professional development: *Three modes of dialogue about works of art.*

Museo Nacional de San Carlos, Mexico City, 2012. Professional development: *Beyond group dialogue: Activities for engaging with works of art.*

Queens Museum of Art, 2012. Professional development: *The relationship of creation and apprehension in the visual arts.*

The Cloisters, New York City, 2011. Presentation and professional development: *Embodied response in art museum education.*

Noguchi Museum, New York City, 2011. Presentation and professional development: *Embodied response in art museum education.*

El Museo del Barrio, New York City, 2003, 2010-Present. Curriculum consulting for online teaching resources and professional development on interactive gallery teaching.

Metropolitan Museum of Art, New York City, 2011. Lecture: *Complete engagement: Embodied response in art museum education.*

Smithsonian American Art Museum, Washington, D.C., 2011. Brainstorming session on teacher institute for arts integration.

Children's Museum of the Arts, New York City, 2010-2011. Curriculum design and professional development around exhibition, *Art within reach: From the WPA to the present.*

St. Louis Museum of Art, St. Louis, MO, 2009. Panelist, *Issues in contemporary museum education.*

Guggenheim Museum, New York City, 2008, 2009. Presentation and professional development: *How do our values shape our teaching?* and *Arts integration and essential questions.*

Guggenheim Museum, New York City, 2009. Presentation and professional development: *Three kinds of dialogue about works of art and Adolescents and contemporary art.*

Whitney Museum of American Art, New York City, 2009. Presentation and professional development: *Three kinds of dialogue about works of art and Adolescents and contemporary art.*

Studio Museum in Harlem, New York City, 2009. Presentation and professional development: *Three kinds of dialogue about works of art and Adolescents and contemporary art.*

Queens Museum of Art, New York City, 2004. Professional development: *Working with ABCDF: Portraits of Mexico City.*

Rubin Museum of Art, New York City, 2005. Professional development: *Interactive museum teaching with Tibetan art.*

Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2008. Lecture: *Productive Information in Art Museum Education*.

Open Exchange Project (MoMA and Teachers College partnership), New York City, 2004. Program evaluator.

SERVICE TO SCHOOLS, SCHOOL DISTRICTS, ETC.

Singapore Academy for the Arts (STAR), Singapore Ministry of Education, 2017. Professional development: *Integrating meaningful engagements with works of art in the art classroom*.

Usdan Summer Camp for the Arts, 2016. Consulting: *Clarifying the purposes and dynamics of artists-youth collaborations*.

Success Academy, 2015. *Professional development: Teaching art in middle school*.

Greenwich, CT Public Schools, Greenwich, CT Public Schools, 2012-2013. Professional development to English, Social Studies and Art Departments. *Art-driven Interdisciplinary Curriculum*.

Keynote Speaker, Greenwich High Schools Diversity Day (Greenwich, CT) 2013. *Art education and cultural diversity*.

Greenwich, CT Public Schools, 2008, 2009, 2011. Presentations and professional development: *Cultural diversity and art education, Assessment in the Visual Arts, Apprehension and creation in the visual arts: A dynamic relationship*.

Diller-Quaile Music School, New York City, 2007. Lecture: *The artistic development of young children*.

Heritage School, New York City, 2003-2007. Professional development: *Arts integration across the curriculum*.

Tomas Moro School, Mexico City, 1999. Lecture: *The artistic development of children*.

SERVICE TO COLLEGES AND UNIVERSITIES

University of British Columbia, 2019, Vancouver, Canada. Ph.D. dissertation examiner for Elizabeth (Elsa) Lenz.

State University of New York, New Paltz, 2013. Guest Speaker: 'Emotions in Museum Education,' plus demonstration workshp.

Maryland Institute College of Art (MICA), 2011. Guest Speaker and Guest Critic. Presentation: *The culture question: Cultural contexts and their influence in qualitative and studio inquiry*.

Jewish Theological Seminary, 2010. Ed.D. dissertation committee member for Yaara Steinhart.

Union Theological Seminary, 2008 M.A. thesis committee member for Robert Brusnon.

Barnard College, 2008. Millennium Scholar mentor to Pali Jen, B.A.

Universidad Iberoamericana, Mexico City, 2005. Week-long seminar: *Art history and aesthetic education*.

Bank Street School of Education, 2004. M.A. thesis sponsor to Heather Maxson.

ART WORLD ENGAGEMENT

Panel on the painting of Lingua Liu.

Interview for documentary on Laura Anderson Barbata and socially responsive art.

BOARDS AND COMMITTEES

Member, Education Committee, American Folk Art Museum

Member, El Museo del Barrio Advisory Committee, New York City, 2004-2014

Member, Advisory Board, Educating the Creating Mind: Developing Capacities for the Future Project, Kean University, NJ, 2010-2014

SERVICE TO TEACHERS COLLEGE

Art & Art Education Program Director, 2019-

Art & Art Education Program Committee, 2003-

Develop and sustain relationships between Teachers College and New York City museums, 2001-

Latino/a and Latin American Faculty Working Group, 2008-present

Fulbright Student Proposals - Reviewer, 2012, 2016, 2018

Faculty Advisory Committee, 2015-2018

Search Committee, Dance Education, 2017

President's Committee for Diversity & Community, 2016-2017

Search Committee, Minority Postdoctoral Fellow, 2016

Co-hosted A&H in the City: Jazz at Lincoln Center, 2016

Co-hosted A&H in the City: Day of the Dead at El Museo del Barrio, 2016

Hosted "Casual Conversations," sponsored by the Office of Student Development and Activities, 2016

Affirmative Action Committee, 2014-2016

Harassment Panel, 2004-2015

Faculty Advisory Committee, 2011-2014

Coordinate NCATE data collection for Program in Art and Art Education, 2002-2014

Search Committee, Higher Education, 2013

Search Committee, Arts Administration, 2012-13

Search Committee, Art Education, 2012

Coordinator, Graduate Research in Art Education Conference, 2011, 2012

Search Committee, Bilingual and Bicultural Education, 2011

Course Review Task Force, Department of Arts & Humanities, 2010-2011

Creativity and Imagination Symposium Planning Committee, Department of Arts & Humanities 2010

Judge, Social Issue Media Festival, 2010

Affirmative Action Committee, 2004-2005; 2007-2008; 2009-2010

Task Force on Creativity and Imagination (Chair), Department of Arts & Humanities, 2009

Minority Postdoctoral Fellowship Committee, 2008, 2009

Ed Lab Artist in Residence Selection Panel, 2009
Search Committee, TESOL, TC Tokyo Site, 2008
Search Committee, International and Transcultural Studies, 2006
Arts & Humanities Judge, Walter Sindlinger Writing Award, 2004 and 2005
Interdisciplinary Studies Committee, 2004-2005

TEACHING AND MENTORING

COURSES TAUGHT, TEACHERS COLLEGE, COLUMBIA UNIVERSITY

A&HA 5504 Proseminar in Art Education
A&H WO 159001 Aesthetic Experience and Global Competence (Global Competence Certificate Program)
A&H 4000 Art Museum Roundtable
A&HA 4001 Culture, Museums and Education I (Tokyo, Japan campus)
A&HA 4003 Encounters with Art History
A&HA 4063 Introduction to Painting
A&HA 4079 Exploring Cultural Diversity: Implications for Arts Education
A&HA 4086 Current Issues and Practices: Art Education (Emphases in: Meaning making across modes of discourse; “Storying” Lives)
A&HA 4090 Museum Education Issues I
A&HA 4702 Supervised Teaching in Art Education
A&HA 4860 Cross Cultural Conversations in Art Education
A&HA 5922 Master’s Seminar in Art Education
A&HA 4902, 5902, 6972 Research and Independent Study in Art Education
A&HA 4202, 5202, 6202 Fieldwork in Art Education
A&HA 4202, 5202, 6202 Fieldwork in Art Education
A&HA 6904 Studio Work in Art and Education: Painting
A&HA 6482 Internship: Teaching in College & Art Museum Programs

Guest Faculty, Teaching Artist Community at Teachers College (TACTC), Certificate in Responsive Pedagogy, 2016 – Present.

Responsible for establishing and coordinating teaching museum-based residencies, internships, and fellowships for Teachers College students.

COURSES TAUGHT, WORLD SAVVY

Aesthetic Experience and Global Competence, Global Competence Certificate Program, 2017-2018

DISSERTATION COMMITTEES

IN PROGRESS

Sponsor: Jihyun Kim. Dissertation topic: The enactment of democratic ideals in the practice of participatory artists.

Sponsor: Megan Lucas. Dissertation topic: Early childhood programs in the art museum.

Sponsor: Melanie Adsit. Dissertation topic: The promise of museum education programs for students with ASD.

Sponsor: Hannah Heller. Dissertation topic: A critical examination of whiteness in the work of art museum educators.

Sponsor: Ashley Mask. Dissertation topic: A post-phenomenological study of novice museum educators.

Sponsor: Ai Wee Seow. Dissertation topic: Long-term partnerships between schools and modern and contemporary art museums.

DEFENSES

Second Reader: Sohee Koo, Ed.D. (2019). *Transformative Learning in the Sculpture Class: Exploring Artist Identity, Artmaking Approaches, and Understanding of Art*. Sponsor: Mary Hafeli

Sponsor: Juyoung Yoo, Ed.D. (2019). *Constructivist Approaches in Museum Tour and Workshop School Programs*.

Outside Reader: Felix Graham, Ed.D. (2018). *Singing While Female: A Narrative Exploration of Gender, Identity and Experience of Female Voice*. Sponsor: Harold Abeles

Second Reader/Acting Chairperson: Natalie Alarcon, Ed.D. (2018). *A Reflective Investigation of Transformational or Pivotal Moments as Experienced through the Accounts of Three International Women Painters*. Sponsor: Judith Burton.

Second Reader: Laia Sole Coromina, Ed.D. (2018). *Unexpected Learning: Art, Play, and Social Space*. Sponsor: Judith Burton

Outside Reader: Seung Eun McDevitt, Ed.D. (2018). *To be a Crossroads in the Borderlands: Exploring the Experiences of Immigrant Preschool Teachers Teaching and Caring for Young Immigrant Children and Families*. Sponsor: Susan Recchia

Examiner: LeAnn Holland, Ph.D. (2018). *A Philosophy of Weather: How We Learn in an Elemental, Aesthetic Environment*. Sponsor: David Hansen.

Sponsor: Catherine Rosamond, Ed.D. (2017). *Understanding What Artists Do: How Three Renowned Contemporary Artists Engage with Inquiry in Their Practices*.

Outside Reader: Gregory Whitmore, Ed. D. (2017). *Inspired Practice: The Values of High School Band Directors*. Sponsor: Harold Abeles.

Second Reader: Adrienne D'Angelo, Ed.D. (2017). *Museums without Walls - Smarthistory and the Google Art Project: A Mission Possible Prophecy*. Sponsor: Judith Burton.

Examiner: William Crow, Ph.D. (2016). *The Domain-Specificity of Epistemological Understanding in Making Aesthetic Judgments*. Sponsor: Deanna Kuhn.

Second Reader: Marta Cabral, Ed.D. (2016). *We're Not Like Those Artist People... We Are Those Artist People!" Young Children's Artistic Practices As Instances Of Ownership*. Sponsor: Susan Recchia.

Chairperson: Andrea Maas, Ed.D. (2016). *Musical Expression in the Choral Classroom*. Sponsor: Harold Abeles.

Sponsor: Ardina Greco, Ed.D. (2016). *Exhibiting Artists' Participation in Children's Museum Education Programs*.

Sponsor: Cheri Ehrlich, Ed.D. (2015). *Learning Together: Coeducational, Diverse Adolescents Respond to Feminist Artworks at the Brooklyn Museum*.

Outside Reader: Jessica Nickel, Ed.D. (2015). *Assessment in the General Music Classroom: A Contextual Examination*. Sponsor: Harold Abeles.

Chairperson: Rachel Althof, Ed.D. (2015). *The Impact of Recursive and Expanding Verbal Dialogue about Student Artwork on Metaphorical Thinking and Artistic Practice in the Investigation of Five Adolescent Students*. Sponsor: Judith Burton.

Second Reader: Susan Cowles-Dumitru, Ed.D. (2014). *Sustaining a Core Identity in Adolescence: The Role of the Visual Arts in the Interplay of Self and Culture*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Marie Louise Bow, Ed.D. (2014). *Post-Primary Music Education in Ireland: Principals' Perspectives*. Sponsor: Lori Custodero.

Defense Chair/Third Reader: Andrea Kantrowitz, Ed.D. (2014). *A Cognitive-Ethnographic Study of Eight Contemporary Artists' Drawing Practices*. Sponsor: Judith Burton.

Second Reader: Iris Bildstein, Ed.D. (2013). *Perspectives On Preparation: Nine Art Teachers Reflect on Their Preservice Education in Light of Their Experiences of Contemporary Schooling*. Sponsor: Judith Burton.

Second Reader: Hye-Jin Rhee, Ed.D. (2013). *Students' Meaningful Engagements with Contemporary Artwork Within Korean Museum Educational Contexts and School Curriculum Environments*. Sponsor: Judith Burton.

Second Reader: Mark Dzula, Ed.D. (2013). *Artists' Acts of Appropriation: Educational, Aesthetic, and Political Implications*. Sponsor: Howard Budin.

Second Reader: Linda Tomaselli, Ed.D. (2013). *An Investigation of the Development and Use of Memory in Representational Drawings by Children 5-12 Years Old*. Sponsor: Judith Burton.

Second Reader: Gaetano LaRoche, Ed.D. (2013). *The Role of the Mentor and Disciple Relationship in the Development of Artists*. Sponsor: Judith Burton.

Second Reader: Mary Schuler DeWitt, Ed.D. (2012). *Images of Female Coming of Age: From Structural to Semiotic Analysis of Adolescent Subjectivity in Francesca Woodman's Photography*. Sponsor: John Broughton.

Second Reader: Aileen Wilson, Ed.D. (2012). *Drawing (Gothic) Acts: A Dynamic Aesthetic Serving the Adolescents Search for Meaningful Expression*. Sponsor: Judith Burton.

Second Reader: Naomi Lifschitz-Grant, Ed.D. (2012). *Art Education as a Process of Collaborative Learning Among Children, Parents, and Teachers in a Early Childhood Classroom*. Sponsor: Judith Burton.

Second Reader: Roshanak Keyghobadi, Ed.D. (2012). *Written Spaces: Interpreting Contemporary Iranian Typography Through the Works of Three Iranian Artists*. Sponsor: Judith Burton.

Third Reader: Guillermo Marini, Ph.D. (2012) *Illuminating Art: A Philosophical Perspective on Students' and Teachers' Work in Art Education*. Sponsor: Megan Laverty.

Third Reader: Christopher Moffet, Ph.D. (2012). *Splitting Skulls, Razing Cities (Education, Remember to forget our Passing)*. Sponsor: Megan Laverty.

Second Reader: Jane Kahn, Ed.D. (2011). *Toward The Emergence of an Artistic Identity: The Journey of Six High School Art Students*. Sponsor: Judith Burton.

Second Reader: Mary Schwarz, Ed.D. (2011). *Spontaneous Student-To-Student Discourse During a Drawing Task in the Middle School Art Room*. Sponsor: Judith Burton.

Second Reader: Shyla Rao, Ed.D. (2011). *Organizational Characteristics and Curricular Structures of a Sustained Arts Integration Program in an Urban Middle School*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Rebecca Bourgault, Ed.D. (2011). *Retrospections and Interpretations: The Narratives of Ageing Artists on the Complexities of their Creative Practices Through Time*. Sponsor: Judith Burton.

Second Reader: Stacy Miller, Ed.D. (2011). *The Creation of a Culture of Inquiry: Engaging Teachers in Experiences with Art Objects in Museums*. Sponsor: Judith Burton.

Second Reader: Barbara Bashaw, Ed.D. (2011). *Young Choreographers: An Ethno-Phenomenological Study of Development and Socio-Cultural Influences During Untutored Dance Making*. Sponsor: Judith Burton.

Second Reader: Kristine Puffer, Ed.D. (2011). *Beyond Our Fears: Conversations with Veteran Artists About Their Dedication to Art Making*. Sponsor: John Baldacchino.

Second Reader: Harrigan Bowman, Ed.D. (2010). *The Artist-Educator in the University: Interview Case-Studies of How Four Art Professors Make Sense of the Meaning in Their Work As Educators and How They Navigate the Dual Relationship Between Artist and Educator*. Sponsor: John Baldacchino.

Second Reader: Tiffany Lee, Ed. D. (2010). *Interactive Art Exhibitions for Children: Case Studies of Exhibition Content, Educational Approaches, and Visitors' Learning Experiences*. Sponsor: Judith Burton.

Second Reader: HyeYoun Chung, Ed.D. (2010). *The Engagement with Works of Art Through Dialogue: Providing Aesthetic Experiences in Discussion-Based Museum Education Programs and Implications for Museums in Korea*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Eugene Garone, Ed.D. (2010). *Making connections: Building artistic insight for digital design*. Sponsor: Judith Burton.

Second Reader: Yumiko Nagasawa, Ed.D. (2009). *Aesthetic Understanding in an Art Museum: A Case Study of Interpretation of Arts by Ameican and Japanese Children*. Sponsor: Judith Burton.

Second Reader: Christine Mulligan, Ed.D. (2009). *The Ambiguity of Perception: Virtual Art Museology, Free-Choice Learning, and Children's Art Education*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Margaret Walker, Ed.D. (2009). *Concept-Based Artmarking: The Possibility of Change Through Art*. Sponsor: Judith Burton.

Outside Examiner: Jeffrey Frank, Ph.D. (2009). *Robert Frost: Democracy, Teaching, and Teacher Education*. Sponsor: David Hansen.

Outside Examiner: Rebecca Tatistcheff, Ed.D. (2009). *Divergent Meanings of Place: Two Installations of Place-Based Curriculum in a Rural School Context*. Sponsor: Celia Oyler.

Second Reader: Sheyda Ardalan, Ed.D. (2008). *Apprenticeship in the arts and crafts of Iran: The mentorship practices of four masters*. Sponsor: Judith Burton.

Second Reader: Yingshi Yang, Ed.D. (2008). *A case study of four museums in New York City with implications for China*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Patricia Ayala, Ed.D. (2008). *Comic books and the experience of self-fulfillment: a study with high school students*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Seung Yeon Lee, Ed.D. (2008). *The experience of "flow" in artistic expression: Case studies of art-risk Korean-American immigrant children*. Sponsor: Judith Burton.

Second Reader: Chang, May-Ling, Ed.D. (2008). *The Changing Conception of Reality in Photographic Art*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Weida, Courtney, Ed.D. (2008). *Ambivalences of Art: Nuance, Contradiction, and Duality in the Works and Words of Women in Contemporary Ceramics*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Sieunarine, Androneth, Ed.D. (2007). *Cultural Embossing: The Layering of Identity Through the Voices and Visions of Three Trinidadian Visual Artists of East Indian Descent*. Sponsor: Graeme Sullivan.

Outside Examiner: Solis, Santiago, Ed.D. (2007). *Coloring outside the line: Deconstructing disability representations in children's picture books*. Sponsor: Nancy Lesko.

Defense Chair/Third Reader: Smith Cripps, Jeanne, Ed.D. (2007). *Self-portrait drawing explorations in identity: Selected case studies of adolescent artists*. Sponsor: Judith Burton.

Defense Chair/Third Reader: Spence, Marty Bonner, Ed.D. (2007). *Vision and revision: Six oral portraits of motivation and self-validation among contemporary artists*. Teachers College, Columbia University. Sponsor: Graeme Sullivan.

Defense Chair/Third Reader: Howe, Scott, Ed.D. (2007). *The project of interpretation: Adolescents with the collection of the Whitney Museum of American Art*. Teachers College, Columbia University. Sponsor: Judith Burton.

Defense Chair/Third Reader: Furnari, Joseph, Ed.D. (2007). *What's the point?: Adolescent adventures in the dramatic experience of the learning self in the making*. Sponsor: Judith Burton.

Outside Examiner: Banks, John Carlton, Ed.D. (2007). *Black Male music majors: Taking all music for their province*. Teachers College, Columbia University. Sponsor: Randall Allsup.

Defense Chair/Third Reader: Pan, Qing, Ed.D. (2006). *Creativity within copying: A comparative study of copying as a way of learning in Euro-American painting and Chinese painting traditions*. Teachers College, Columbia University. Sponsor: Judith Burton.

- Defense Chair/Third Reader: Otaka, Miyuki, Ed.D. (2006). *A case study of family art programs focusing on participants' post-program activities*. Teachers College, Columbia University. Sponsor: Judith Burton.
- Defense Chair/Third Reader: Oh, Ji-Hyang, Ed.D. (2006). *An exploratory study of children's musical experience: Visual representations of emotional responses to music*. Teachers College, Columbia University. Sponsor: Harold Abeles.
- Outside Examiner: Moss, Danielle, Ed.D. (2006). *The virtual YMCA: A model for school-based after-school program implementation*. Teachers College, Columbia University. Sponsor: Thomas Sobol.
- Defense Chair/Third Reader: Cerniglia, Ellen, Ed.D. (2006). *Artistic Beginnings: A case study of everyday arts usage in one nursery school's classrooms*. Teachers College, Columbia University. Sponsor: Lenore Pogonowski.
- Defense Chair/Third Reader: Susan Bartolone, Ed.D. (2005). *How Embedded Cultural Visits Affect Student Learning, Teacher Practice and School Tone at a New York City Public High School*. Teachers College, Columbia University. Sponsor: Judith Burton.
- Defense Chair/Third Reader: Adler, Cheryl, Ed.D. (2004). *Maintaining organized chaos: Children's "Visual Conversations" about art without teacher interference*. Teachers College, Columbia University. Sponsor: Judith Burton.
- Defense Chair/Third Reader: Don Levan, Lori, Ed.D. (2004) *Fat Beauty: Giving voice to the lived experience of fat women through a search for and creation of sites of resistance to fatphobia*. Teachers College, Columbia University. Sponsor: Graeme Sullivan.